

Das i a Wildschütz bin

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Volksweise

A musical score for bassoon or cello. The key signature starts with three flats (A♭), indicated by a '3' over a flat sign. The time signature is 3/4. The music consists of two staves of six measures each. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measures 2-3 show a similar pattern. Measures 4-5 continue this pattern. Measures 6-7 show a continuation of the pattern. Measure 8 begins with a bass note followed by a series of eighth-note pairs. Measure 9 ends with a bass note followed by a series of eighth-note pairs.

Daß i a Wild - schütz bin,____ ist wohl be - kannt,____ i bin va -
I hob koaFreind-schaft mehr____ in koa - nen Haus,____ so - gar da
I hob mas oft scho denkt,____ solls an - ders werdn,____ solls Wil - dern
Hätt' i mei Muat - terl no,____ so war's bei mir,____ i dan - kert

A musical score for bassoon or cello. The key signature starts with three flats (A♭). The time signature is 3/4. The music consists of two staves of nine measures each. Measure 10 starts with a bass note followed by a series of eighth-note pairs. Measures 11-12 show a continuation of the pattern. Measures 13-14 show a continuation of the pattern. Measures 15-16 show a continuation of the pattern. Measure 17 begins with a bass note followed by a series of eighth-note pairs. Measure 18 ends with a bass note followed by a series of eighth-note pairs.

schrian, va - schrian____ im gan - zen Land.____ wann is in Woid raus -
Hoi - ta - bua,____ der weicht mi - a____ aus und a de Dirndl
los - sen und____ mit Leut ver - kehrn.____ Na na mei G'wis - sen
Tog und Nacht____ den Gott da - für____ Hätt i mei Muat - terl

A musical score for bassoon or cello. The key signature starts with one flat (D♭). The time signature is 3/4. The music consists of two staves of nine measures each. Measure 20 starts with a bass note followed by a series of eighth-note pairs. Measures 21-22 show a continuation of the pattern. Measures 23-24 show a continuation of the pattern. Measures 25-26 show a continuation of the pattern. Measures 27-28 show a continuation of the pattern. Measure 29 ends with a bass note followed by a series of eighth-note pairs.

geh____ und siech a Wild,____ do denk i mir, mei
san____ für mia aus Gold,____ i hob koa Hoa - mat
ruaft____ in oa - na Nocht,____ i nehm mei Stut - zal
net____ so frü ah va - lorn,____ i schwör's bei Gott, i

A musical score for bassoon or cello. The key signature starts with one flat (E♭). The time signature is 3/4. The music consists of two staves of eight measures each. Measure 28 starts with a bass note followed by a series of eighth-note pairs. Measures 29-30 show a continuation of the pattern. Measures 31-32 show a continuation of the pattern. Measures 33-34 show a continuation of the pattern. Measures 35-36 show a continuation of the pattern. Measure 37 ends with a bass note followed by a series of eighth-note pairs.

Wunsch____ is scho er - füllt.____
mehr,____ hob nur den Woid.____
und____ geh' wieda auf d'Jagd.
war____ koa Wild - schütz word'n.